FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142559-A **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company PECUBU PRODUCTIONS INC

Insured Company Name PECUBU PRODUCTIONS INC
Contact Phone No. 1 310-586-0650
Contact Phone No. 2
Fax 310-388-5685
Address 2308 BROADWAY
SANTA MONICA, California 90404

Production Title TOYOTA

Type of Production Commercial - Standard

Producer Kelly Christensen

Director Angus Wall

1st AD Todd Kaufman

Production Manager Libby Anderson

FilmL.A. Coordinator CJ Leavens

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-586-0600

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$893.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,190.00
FILMLA MONITOR FEES	$128.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $5,255.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address 808 S Olive St, Los Angeles, CA, 90014

Location Type Parking Structure

Film Dates 9/25/2018 - 9/26/2018 12:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Please see attached documents
FilmL.A.DroneUAS Questionnaire, 2017 copy.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	48
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	43524

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Wetdown; Stationary picture cars on rooftop of parking structure. Drone flying overhead of rooftop of parking structure filming cars below.; Driving scenes in circular driveway ; Water truck on location for wet down on rooftop of parking structure.; Drone flying inside parking structure at spiral area of structure.; Putting fire alarm on test in parking structure, Using existing fire hoses on rooftop for wet down. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 9/25 1200-0100 (13 hours)
UFSO to follow from Academy Rd location to 808 S Olive St location.

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Parking	**Base Camp** Location Type : Other Location	845 S Olive St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	E/S OF OLIVE ST., 9TH ST - N. FOR 300'		
Approximate Footage	0 - 300	**Log Number**	216939
Date(s)	9/25/2018 to 9/26/2018	**Time(s)**	11:00 to 22:00

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address Lower Grand Ave., 4th St. - GTK Way, Los Angeles, CA 90014

Location Type Street

Film Dates 9/26/2018 - 9/26/2018 17:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	48
Cube Trucks	5
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	1
Vans	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; Wetdown; Camera mounts.; Camera car with russian arm. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Coordinator Note LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR.

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp	236 S Broadway,	**Crew Parking**	236 S Broadway,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90012	Other Location	90012

Posting "No Parking" signs B/S OF LOWER GRAND AV, GTK WY - 4TH ST.

Approximate Footage more than 1800 **Log Number** 216940

Date(s) 9/25/2018 to 9/26/2018 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address	W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071
Location Name	2ND STREET TUNNEL
Location Type	Street
Location Description	2ND STREET TUNNEL
Film Dates	9/26/2018 - 9/26/2018 18:00 - 23:59 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Off-Duty/Retired	2

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Picture vehicles	2	LAPD Officer(s)
Vans	2	

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk only.; Intermittent traffic control - 2 minutes standard; Wetdown; Camera mounts on car.; Wet down in tunnel.; Camera car with russian arm.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

Coordinator Note COMPANY CANNOT DO "TURN-AROUNDS" ON THE EAST END INTERSECTION AFTER HOURS WITHOUT PRIOR APPROVAL FROM KAWADA HOTEL.

Coordinator Note Rider A created to release remaining locations.

Coordinator Note FilmLA Monitor required on 9/26 2000-0000 (4 hours)

Parking

Base Camp		**Crew Parking**	
Location Type :	236 S Broadway, Los Angeles, CA, 90012	Location Type :	236 S Broadway, Los Angeles, CA, 90012
Other Location		Other Location	

Posting "No Parking" W/S OF HILL ST., 2ND ST - S FOR 100'

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

signs N/S OF 2ND ST, HILL ST - W. FOR 100'

Approximate Footage 301 - 600 **Log Number** 216941

Date(s) 9/25/2018 to 9/26/2018 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address Hope St., 8th St - 11th St, Los Angeles , CA, 90014

Location Type Street

Film Dates 9/26/2018 - 9/26/2018 17:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; Camera mounted to car,; Camera car with russian arm.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp	236 S Broadway, Los Angeles, CA, 90012	**Crew Parking**	236 S Broadway, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S OF HOPE ST, OLYMPIC BLVD - 11TH ST

Approximate Footage 1501 - 1800 **Log Number** 216942

Date(s) 9/25/2018 to 9/26/2018 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address S Olive St., W 1st St - W 4th St, Los Angeles, CA, 90014

Location Type Street

Film Dates 9/25/2018 - 9/26/2018 17:00 - 23:59 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Vans	3

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; Camera mounts.; Camera car with russian arm. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Coordinator Note LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR.

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Summary Information — Location

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Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
845 S Olive St, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
808 S Olive St, Los Angeles, CA, 90014

Posting "No Parking" signs E/S OF OLIVE ST., 2ND ST. - 4TH ST.

Approximate Footage 1201 - 1500 **Log Number** 216944

Date(s) 9/25/2018 to 9/26/2018 **Time(s)** 16:00 to 22:00

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Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

Location Address Academy Rd, Academy Rd - Solano Canyon Dr, Los Angeles, CA, 90042

Location Type Street

Film Dates 9/25/2018 - 9/25/2018 12:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142559-A	**Location Manager**	Doug DiSanti
Production Company	PECUBU PRODUCTIONS INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PECUBU PRODUCTIONS INC	Secondary Phone	Office - 310-586-0600
Production Title	TOYOTA		

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 62396 ELYSIAN PARK SECTION 4 GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	43524
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; Drone flying overhead filming picture cars driving below.; Camera car with russian arm.; Camera mounts.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 9/25 1200-0100 (13 hours)
UFSO to follow from Academy Rd location to 808 S Olive St location.

Parking

Base Camp
Location Type : Other Location
ELYSIAN PARK
835 Academy Rd,
Los Angeles, CA,
90012

Crew Parking
Location Type : Other Location
ELYSIAN PARK
835 Academy Rd,
Los Angeles, CA,
90012

Parking Notes
Base camp and crew parking at Elysian Park parking lot # 4. Staging drone and filming equipment at Elysian Park Adaptive Rec. Center.
Elysian Sec 4 9/25 0700-1700
Elysian Therapeutic Rec Center 9/25 1100-1700

Posting "No Parking" signs W/S OF STADIUM WY, ACADEMY RD - S. FOR 900'

Approximate Footage 601 - 900 **Log Number** 216945

Date(s) 9/24/2018 to 9/26/2018 **Time(s)** 07:00 to 22:00

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FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F-142559

Film Date: 9/25/18

Production Title: "Toyota Mirai" 18P-106

Production Company: Pecubu

Applicant Name: Helinet Aviation Services, LLC

Location Address: 929 Academy Road, Los Angeles, CA 90012

Hours of UAS Activity: 0615 - 1920

Location Address #2: 808 S Olive Street, Los Angeles, CA 90014

Hours of UAS Activity: 0615 - 1920

UAS Company Name: Helinet Aviation Services, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3AY4NPCE

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3PWPKR74

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: CAMERON FITZMAURICE

Certificate #: 3916505

Remote Pilot Phone #: (206) 556-1766

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ COA
☐ POA
☐ PILOT'S LICENSE
☐ DOCS ATTACHED TO PERMIT
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

NOT A PERMIT

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: January 29, 2018

This is to certify to:
Film LA., Inc., its Directors, Officers, and Employees
6255 W. Sunset Blvd, 14th Floor
Hollywood, CA 90028

That the following policy has been issued to:
HELINET HOLDINGS, INC.
16303 WATERMAN DRIVE
VAN NUYS, CA 91406

Policy No. 8001114 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from February 6, 2018 to February 6, 2019 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$10,000,000 Each Occurrence
Third Party War Liability	$10,000,000 Aggregate

Aircraft Description: All aircraft owned or operated by the Named Insured

Liability limit of DJI Inspire 1, N898HA is $3,000,000 each occurrence

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only with respect to his, her, or its liability because of acts or omissions of the Named Insured and to no greater extent than the scope of the insurance afforded by the policy.

NOT A PERMIT

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 432268288

ADDITIONAL INSURED

In consideration of the payment of the premium for this policy, it is agreed that:

1. As respects the insurance afforded by **PART 1 - LIABILITY**, policy **SECTION III – WHO IS AN INSURED** is amended to include as an insured any person or organization shown in the Schedule as an insured, but only as respects his, her, or its liability because of your acts or omissions and to no greater extent than the scope of the insurance afforded by this policy.

2. Unless otherwise indicated in this policy, the policy shall not apply to any assumption of the liability of any person or organization shown in the Schedule below by you for ***bodily injury*** or ***property damage*** caused by an ***occurrence*** arising out of any service performed by or on behalf of such persons or organizations.

3. As respects the interests of any person or organization shown in the Schedule below, the limit of insurance shall not exceed $10,000,000 each ***occurrence*** and this limit shall be part of, and not in addition to, the limit of liability set forth in the Declarations for the insurance described above.

Schedule

PERSON OR ORGANIZATION:

Film LA., Inc., its Directors, Officers, and Employees
6255 W. Sunset Blvd, 14th Floor
Hollywood, CA 90028

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ALL OTHER TERMS AND CONDITIONS REMAIN UNCHANGED.

This endorsement is effective: February 6, 2018 Endorsement Premium: Included

Attached to and made part of Policy No.: 8001114

Issued to: HELINET HOLDINGS, INC.

Global Aerospace, Inc.

BY:

Includes copyrighted material of Insurance Services Office, Inc., with its permission.

STERLINGRISK AVIATION

Named Insured: Helinet Aviation Services, LLC and as endorsed

Policy Number: Unmanned Aircraft Systems (UAS) Policy #8001114

Issuing Company: One or more Member Companies of Global Aerospace Pool through Global Aerospace, Inc.

Policy Period: February 6, 2018 – February 6, 2019

(UAS) AIRCRAFT SCHEDULE

Make/Model	FAA #	Hull Value	Liability Limit
DJI INNOVATIONS INSPIRE 1	N898HA	N/A	$ 3,000,000
DJI INNOVATIONS INSPIRE	FA3MTMXPF3	N/A	$ 10,000,000
DJI INNOVATIONS INSPIRE	FA3MTN3LKR	N/A	$ 10,000,000
DJI INNOVATIONS INSPIRE 2	FA34LWTA47	N/A	$ 10,000,000
FREEFLY SYSTEMS ALTA 8	FA3CRMAFYY	$17, 500	$ 10,000,000
FREEFLY SYSTMES ALTA 8	FA3CRMEC4P	$17,500	$ 10,000,000
DJI INNOVATIONS INSPIRE 2	FA33HFF4Y7	N/A	$ 10,000,000
DJI INNOVATIONS M1000	FA3KXNHW4E	$25,000	$ 10,000,000
DJI INNOVATIONS INSPIRE 2	FA3PWPKR74	N/A	$ 10,000,000
DJI INNOVATIONS INSPIRE 2	FA3PWPMMAR	N/A	$ 10,000,000
DJI INNOVATIONS MATRICE 600	0670083071	N/A	$ 10,000,000
DJI INNOVATIONS INSPIRE 2	FA3AY4NPCE	N/A	$ 10,000,000
KODIAK AEROSPACE DONUT	FA3MPKLXYN	$30,000	$ 10,000,000
BFD SYSTEMS GD-40X	FA3X94X7MN	$25,740	$ 10,000,000
KODIAK AEROSPACE BAGEL	KA002	$30,000	$ 10,000,000
SHOTOVER U1	FA37Y4PL4	$40,000	$ 10,000,000
DJI INSPIRE 2	N129CD	N/A	$ 10,000,000
DJI INSPIRE 2	N106GD	N/A	$ 10,000,000

DRAFT NOT PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

VI NATIONALITY USA

IVa D.O.B. 12 MAY 1994

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3916505**

X DATE OF ISSUE **14 SEP 2016**

XIV

VIII ADMINISTRATOR

U S A

Permit #F00142559-A

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE5V0040488

Certificate Number: FA3AY4NPCE

Issued: 01/23/2018 Expires: 01/23/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

FAA LIMITED

Small UAS Certificate of Registration

Name: Fade to Black Inc.

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 0A0LDC800300L2

Certificate Number: FA3PWPKR74

Issued: 05/17/2017 Expires: 05/17/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

MOTION PICTURE PLAN OF ACTIVITIES

DATE: Sept. 25, 2018 TIME: 6:15 am to 7:20 pm

WAIVER HOLDER: Part 107 Telephone: 818-756-0735

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # Remote Pilot 3916505

CLASS AND DATE OF MEDICAL: NA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION: DJI Inspire 2 UAS FA3AY4NPCE and FA3PWPKR74

LOCATION OF ACTIVITY: 929 Academy Rd. Los Angeles, CA 90012 and 808 S. olive St. Los Angeles, CA 90014

GENERAL
OUTLINE: The UAS will be used to film car on the road at the first location and a car in a parking garage at the second location, The UAS will not fly over any persons and will not fly above 400 feet. Both locations are in Glass G airspace

NTSB LOS ANGELES: 310-380-5660
WESTERN-PACIFIC 24 HR.OPERATION CENTER: 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager - Doug DiSanti 310-766-1212, disanti.douglas@gmail.com

PERMISSION FROM PROPERTY HOLDER: Permission to use the locations has been obtained by the production company

REMARKS:

SIGNATURE:

ACCEPTED BY:

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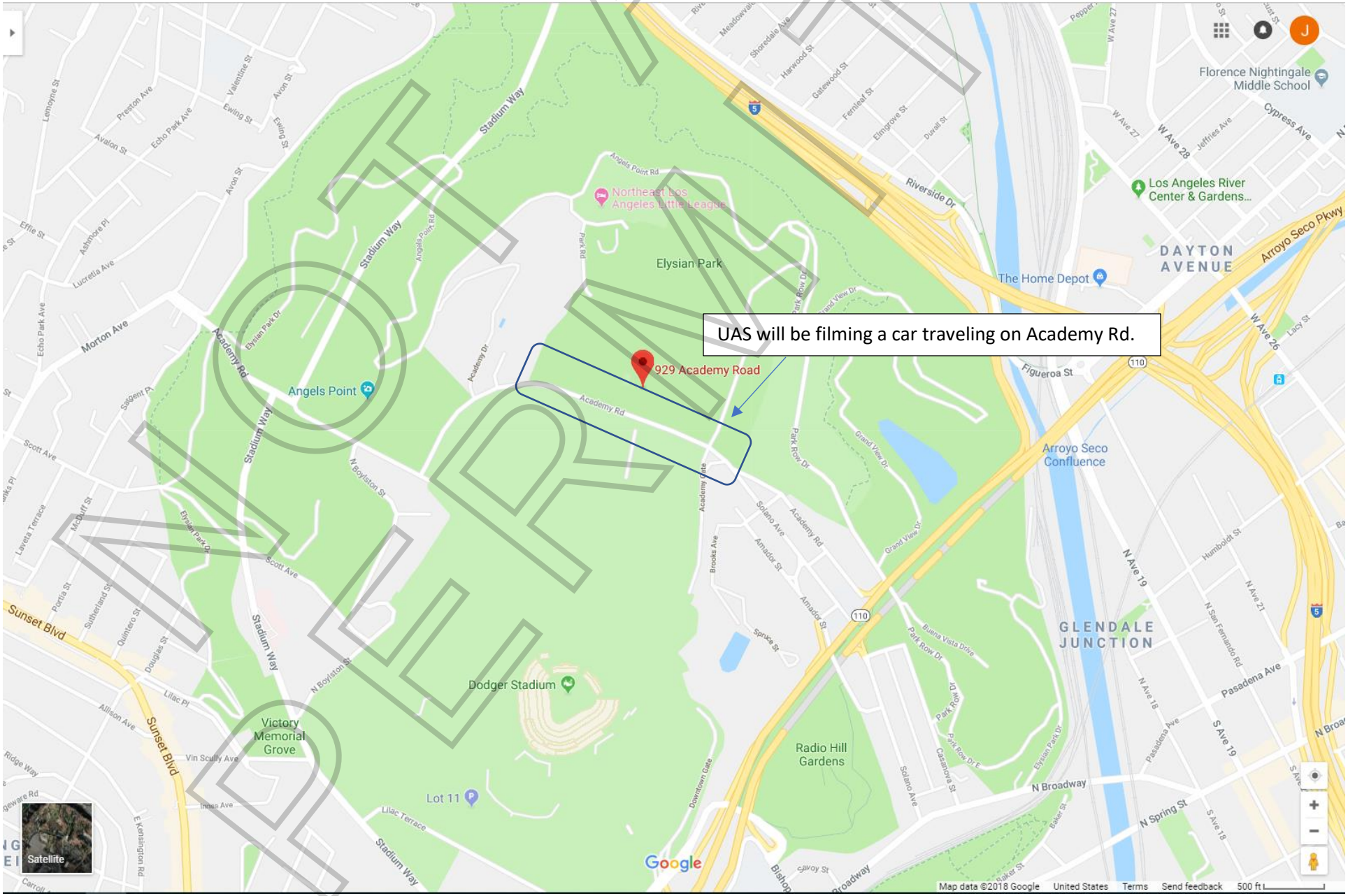
UAS will be filming a car traveling on Academy Rd.
929 Academy Road
Elysian Park
Angels Point
Dodger Stadium
Victory Memorial Grove
Radio Hill Gardens
Lot 11
Arroyo Seco Confluence
GLENDALE JUNCTION
DAYTON AVENUE
The Home Depot
Florence Nightingale Middle School
Los Angeles River Center & Gardens...
Northeast Los Angeles Little League
Stadium Way
Academy Rd
Sunset Blvd
Riverside Dr
Figueroa St
Arroyo Seco Pkwy
Pasadena Ave
N Broadway
Satellite
Google
Map data ©2018 Google
United States
Terms
Send feedback
500 ft

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The UAS will be flying inside the parking garage at 808 S. Olive
808 South Olive Street
808 S Olive Street
845 S Olive Street
Atelier Apartments
Andante Coffee
Environdental
Pure Barre - Los Angeles
Kiku Teriyaki
CrossFit 213
Dunkin' Donuts
Golden Gopher
Gil's Super Burger
Uncle John's Cafe
Freehand Los Angeles
Ross Dress for Less
Stillwell
My Blankee Inc. Official Retail Website
Union Lofts
Gap Outlet
Shiekh
Shibumi
Footaction
Cognoscenti Coffee
LEVEL Furnished Living
Jemp's Burger
SoulCycle DTLA - Downtown LA
Unique
Mammoth
Fabric Enterprises
Grid Gallery
Chase Bank
Industry Dtla
Shekarchi
The Stocking Frame
Urban Outfitters
Connect Homes
GNC
Corleone
S Olive St
S Hill St
S Broadway
W 8th St
W 9th St
S Grand Ave
Google
Map
3D
Imagery ©2018 Google, Map data ©2018 Google
United States
Terms
Send feedback
100 ft

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK SECTION 4

- **Ok to BASECAMP at ELYSIAN PARK SECTION 4 on 09/25/2018. (SEE PLOT PLAN)**
- **Ok to CATER ONSITE.**
- **Ok for catering truck, motorhome, 50 cars, 2 10 tons, 4 cube trucks, portable restrooms.**
- **No filming.**
- **PRODUCTION MUST LEAVE 10 SPACES OPEN INCLUDING THE HANDICAP SPACES FOR PARK PATRIANTS.**
- **NO BLOCKING OR PARKING IN THE TURN AROUND AT ANYTIME.**
- **Ok for pop up tents, tables and chairs for 50 people. (NO Staking at any time)**
- **No blocking entrances or exits.**
- **Ok to do standard two-minute intermittent pedestrian control while camera is rolling.**
- **Cannot film patrons without their written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 142559,A
PECUBU/ TOYOTA
(ELYSIAN PARK- SEDCTION 4)

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